



KIM'S WRITING WORKSHOPS

Kim is available to teach workshops for your classroom, bookstore, or other organization.

Each of the following workshops can be designed to best fit your specific needs:

Song Journal Workshop

Using the device of Calle's song journal from the novel, Kim guides workshop participants through developing their own song journal. This workshop focuses on developing sensory description, attention to detail, and evolving the personal voice within creative nonfiction.

"Writing Walkabout" Descriptive Detail Workshop

Kim guides workshop participants through several different "sensory" locations to work on honing the skills of observation to improve sensory description within both fiction and creative nonfiction. Kim explores the role of details as a way of taking general writing to a new level of dynamic writing.

Status Workshop

This workshop is a blend of writing and theatre exercises that asks workshop participants to explore the status relationships that exist in our culture. Using a chapter from her novel as the basis to study character relationships, Kim guides workshop participants through improvisation exercises, descriptive writing exercises, and group discussion to explore the nature of status.

Creating Strong Characters Workshop

Through the analysis of character descriptions and specific exercises to work on crafting details to enhance a character, Kim explores how writers create rich, unique characters. In this workshop, participants can bring a piece of writing they are currently working on or start creating fresh, new characters for a piece that has yet to be written.

Writing to Prompts

With an emphasis on both poetry and prose, Kim guides workshop participants through several writing prompts, focusing on descriptive writing and fresh imagery. In this workshop, participants will share their work in a critique-free environment as the focus of this workshop is the sheer act of putting pen to paper without fear of judgment.